

God for All



Words and Music by
Dan Elson

2nd time

$\text{♩} = 112$

mf

(S.&A.) Peo-

f

Verse 1, 2

1st time S.&A. UNISON

2nd time ALL HARMONY

5

-ple of all na-tions and all of cre-a-tion, your mak-er in-vites you to come and
why are you wait-ing? Just quit hes-i-tat-ing, be part of His move-ment, the church. The

mf

9

Both times ALL

take your po-si-tion as part of His mis-sion, to show love to ev-er-y-one. To
mes-sage is sim-ple, that God wants all peo-ple to join in His King-dom on earth. The

13 Pre-Chorus 1, 2 *f*

act with_ com-pas-sion, to feel oth - ers' hurt, to seek out_ the lone-ly, to put oth - ers first. He's the
rad - i - cal love that_ we saw from_ His Son is for who - so - ev - er, for ev - er - y - one. He's the

cresc.

17 Chorus

God for_ all, He's the God for_ all; For the saint, the_ sin - ner, His love is_ yours. No mat-ter

f

21

where you come_ from or what you have_ done, He will hear_ your_ call, 'cause He's the God_ for all_

25 1. 2.

So

Measures 25-29. The vocal line has two endings. The first ending leads back to the beginning of the section, and the second ending leads to the next section. The piano accompaniment and double bass line provide harmonic support.

30 Bridge

If you're feel - ing lone - ly, our God loves__ you, our God loves__ you.

f

Measures 30-34. This section is marked as a bridge. The vocal line includes the lyrics "If you're feel - ing lone - ly, our God loves__ you, our God loves__ you." The piano accompaniment and double bass line provide harmonic support.

35

If you feel un - wor - thy, our God loves__ you, our God loves__ you. It's a love that won't

Measures 35-39. The vocal line includes the lyrics "If you feel un - wor - thy, our God loves__ you, our God loves__ you. It's a love that won't". The piano accompaniment and double bass line provide harmonic support.

40

— stop, our God loves you, our God loves you. So shout it from the roof - tops, our God loves

45

Chorus 2

— you. 'Cause He's the God for all, He's the God for all; For the

Cues 2nd time

49

saint, the sin - ner, His love is yours. No mat-ter where you come from or what you have done, He will

53

1. 2.

hear__ your__ call, 'Cause He's the call, 'cause He's the God_ for all.___

The musical score for measures 53-57 is written for SATB voices and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are in a four-part setting. The lyrics are: "hear__ your__ call, 'Cause He's the call, 'cause He's the God_ for all.___". The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

58

The musical score for measures 58-62 is written for piano. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

God for All



Words and Music by
Dan Elson

2nd time

♩ = 112

mf

(S.&A.) Peo-

Verse 1, 2

1st time S.&A. UNISON

2nd time ALL HARMONY

-ple of all na-tions and all of cre-a-tion, your mak-er in-vites you to come and
why are you wait-ing? Just quit hes-i-tat-ing, be part of His move-ment, the church. The

Both times ALL

take your po-si-tion as part of His mis-sion, to show love to ev-er-y-one. To
mes-sage is sim-ple, that God wants all peo-ple to join in His King-dom on earth. The

SAT - God for All

13 Pre-Chorus 1, 2 *f*

act with_ com-pas-sion, to feel oth - ers' hurt, to seek out_ the lone - ly, to put oth - ers first. He's the
rad - i - cal love that_ we saw from_ His Son is for who - so - ev - er, for ev - er - y - one. He's the

cresc.

17 Chorus

God for_ all, He's the God for_ all; For the saint, the sin - ner, His love is_ yours. No mat-ter

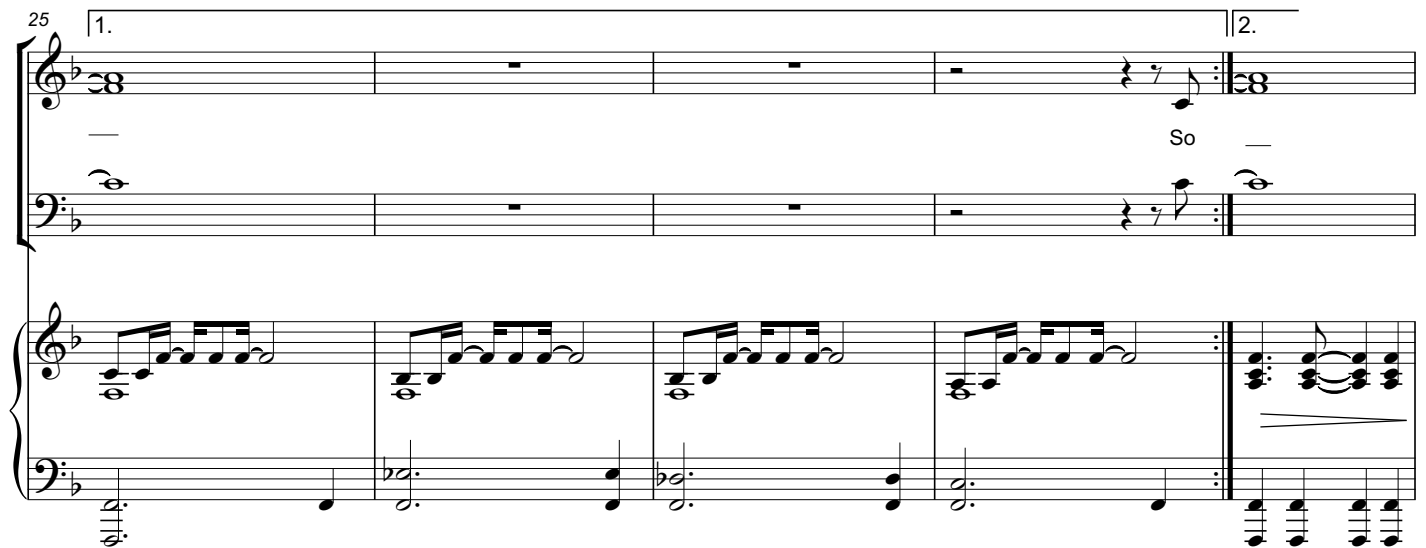
f

21

where you come_ from or what you have done, He will hear_ your_ call, 'cause He's the God_ for all_

25 1. 2.

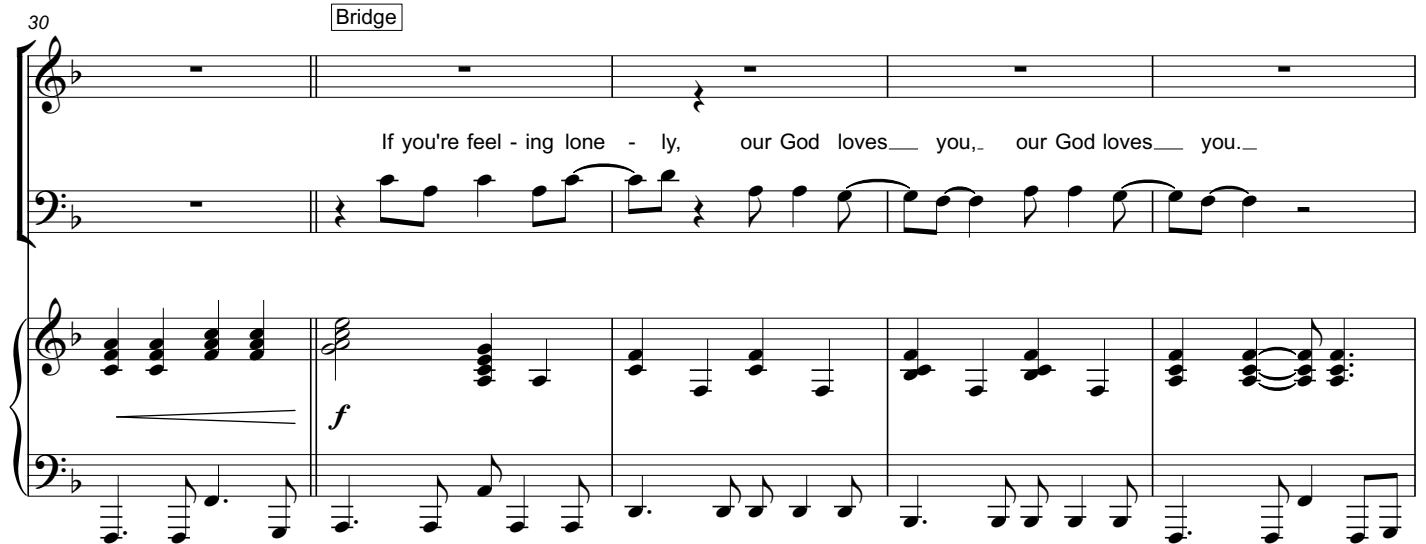
So



30 Bridge

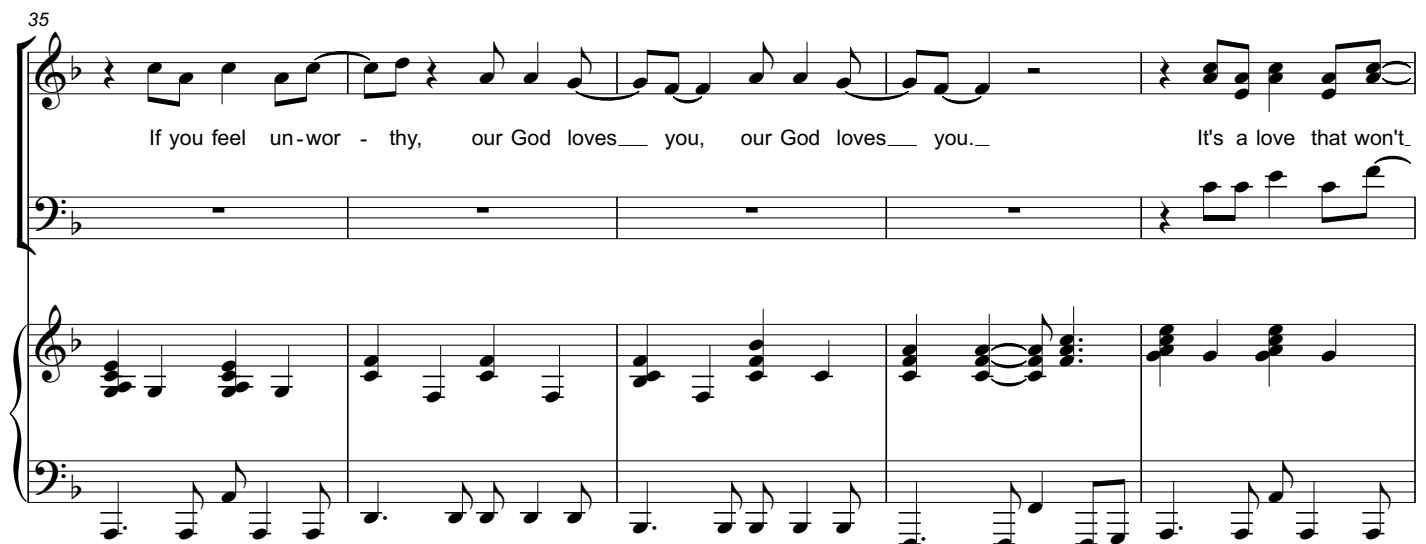
If you're feel - ing lone - ly, our God loves__ you, our God loves__ you.

f



35

If you feel un - wor - thy, our God loves__ you, our God loves__ you. It's a love that won't



40

___ stop, our God loves___ you,_. our God loves___ you._ So shout it from the roof - tops, our God loves_

45

Chorus 2

___ you._ 'Cause He's the God for___ all,___ He's the God for___ all;___ For the

Cues 2nd time

49

saint, the___ sin - ner, His love is___ yours. No mat-ter where you_ come_ from or what you have done,___ He will

53

1. 2.

hear__ your__ call, 'Cause He's the call, 'cause He's the God_ for all.__

The musical score for measures 53-57 is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins at measure 53 with the lyrics "hear__ your__ call, 'Cause He's the call, 'cause He's the God_ for all.__". It includes two first endings, marked "1." and "2.". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

58

The musical score for measures 58-62 continues the piano accompaniment. The right hand plays a continuous eighth-note melody, and the left hand plays a simple bass line. The score ends with a double bar line at measure 62.

God for All



Words and Music by
Dan Elson

♩ = 112

2nd time

mf

Peo -

Verse 1, 2

5

1st time UNISON

2nd time HARMONY

9

SSA - God for All

Pre-Chorus 1, 2

13 *cresc.* *f*

act with_ com-pas - sion, to feel oth - ers' hurt, to seek out_ the lone - ly, to put oth - ers first. He's the
rad - i - cal love that_ we saw from_ His Son is for who - so - ev - er, for ev - er - y - one. He's the

Chorus

17 *f*

God for_ all, He's the God for_ all; For the saint, the sin - ner, His love is_ yours. No mat-ter

21

where you_ come_ from or what you have_ done, He will hear_ your_ call, 'cause He's the God_ for all_

25 1. 2.

So

30 Bridge

If you're feel - ing lone - ly, our God loves you, our God loves you.

35

If you feel un - wor - thy, our God loves you, our God loves you. It's a love that won't.

40

stop, our God loves you, our God loves you. So shout it from the roof - tops, our God loves.

45 Chorus 2

you. 'Cause He's the God for all, He's the God for all; For the

Cues 2nd time

49

saint, the sin - ner, His love is yours. No mat-ter where you come from or what you have done, He will

53

hear your call, 'Cause He's the call, 'cause He's the God for all.

58